

Tædet ánimam méam

T. L. da Vittoria
(1540-1608)

Soprane
Alto

Ténor
Basse

Tæ - det á - ni-mam mé - am ví - tæ mé - - - æ, di - mít - tam ad -

Tæ - det á - ni-mam mé - am ví - tæ mé - - - æ, di - mít - tam ad -

vér-sum me e - ló - qui - um mé - um, ló-quar in a - ma - ri - tú - di - ne á - ni-mæ mé -

e - ló - qui-um mé - um,

vér-sum me e - ló - qui - um mé - um, ló-quar in a - ma - ri - tú - di - ne á - ni-mæ mé -

15 con-dem-ná - - - re: 20

æ. Dí - cam Dé - o: Nó - li me con - dem - ná - re: ín - di-ca mí-hi, cur me
con-dem-ná - - - re:

æ. Dí - cam Dé - o: Nó - li me con - dem - ná - re: ín - di-ca mí-hi, cur me

25 et óp -
í - ta jú - di - ces. Núm - quid bó - num tí - bi vi - dé - tur, si ca - lum - ni - é - ris, et óp - pri -
jú - di - ces. et óp - pri -

í - ta jú - di - ces. Núm - quid bó - num tí - bi vi - dé - tur, si ca - lum - ni - é - ris, et óp -

pri-mas me, 30 im - pi - ó - rum ád - - ju -
mas me, ó-pus má - nu - um tu - á - rum, et con - sí - li - um im - pi - ó - rum ád - - - rum ád -

pri-mas me, ó-pus má - nu - um tu - á - rum, et con - sí - li - um im - pi - ó - rum ád - - - ju -

ves? hó - mo, et tu ví - des?
 35 ju-ves? Núm - quid ó - cu-li cár - ne - i tí - bi sunt, aut sí - cut ví - det hó-mo, et tu ví - - des?
 - ju-ves?
 ves? 40 Núm - quid ó - cu-li cár - ne - i tí - bi sunt, aut sí - cut ví - det hó-mo, et tu ví - - des?

A musical score for two voices, soprano and basso continuo, on four-line staves. The soprano part consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are "Núm-quid, sí-cut," followed by a repeat sign and "dí - es hó - mi-nis dí - es tú - - - i, aut an - ni tú - i, sí - cut hu-má-na sunt tém -". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are identical to the first system. Measure numbers 45 and 46 are indicated above the staves.

Musical score for organ, page 10, measures 50-55. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 50 begins with a forte dynamic. The lyrics "po - ra, ut quæ - ras in - i - qui - tâ - tem mé - am, et pec - cá - tum mé - um scru - té - - - ris?" are written below the notes. Measure 55 concludes the section.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. The lyrics "Et scias quia nihil" are written below the notes. Measure 1: Treble staff has a dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note. Measure 2: Treble staff has a dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note. Measure 3: Treble staff has a dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note. Measure 4: Treble staff has a dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note.

60

im-pí-um fé - ce - rim, cum sit né - mo qui de má - nu tú - a pós - sit e - rú - e - re.

65

im-pí-um fé - ce - rim, cum sit né - mo qui de má - nu tú - a pós - sit e - rú - e - re.