

IX. Aux fêtes de la Sainte Vierge

Cum jubilo

XII. s.

The musical score consists of two staves of Gregorian chant notation. The top staff begins with a large initial 'K' and is labeled 'I'. The lyrics for this section include 'y-ri-e * e-lé-i-son. Kyri-e e-lé-i-son. Kyri-e e-lé-i-son. Christe e-lé-i-son. Chri-ste e-lé-i-son. Christe e-lé-i-son. Kyri-e e-lé-i-son. Kyri-e e-lé-i-son.' The bottom staff begins with a large initial 'G' and is labeled 'VII'. The lyrics for this section include 'ló-ri-a in excélsis Dé-o. Et in ter-ra pax homi-nibus bónae volun-tá-tis. Laudá-mus te. Bene - dí-cimus te. Ado - rá-mus te. Glori-ficá-mus te. Gráti-as ágimus ti-bi propter magnam glóri-am tu-am. Dómine Deus, Rex cælestis, De-us Pa-ter om-ní-potens. Dómine Fíli U-nigé-ni-te Je-su Christe. Dó-mine Deus A-gnus De-i, Fí-lius Patris. Qui tollis peccáta mundi, miseré-re nobis. Qui tollis peccá-ta

XI. s.

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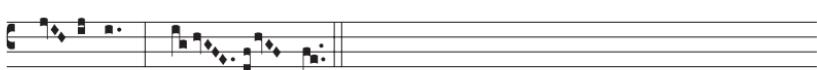
mundi, sú - scipe depreca-ti-ónem nostram. Qui sedes ad dexteram Patris,



mise-ré-re nobis. Quóniam tu solus sánctus. Tu solus Dóminus. Tu solus

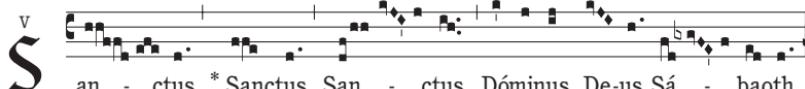


Al-tíssimus, Je-su Christe. Cum Sancto Spíri-tu, in glóri-a De-i



Pa - tris. ** A - men.

XIV. s.



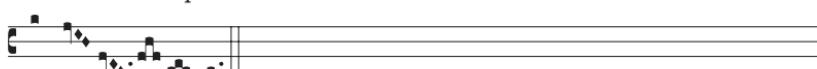
an - ctus, * Sanctus, San - ctus Dóminus De-us Sá - baoth.



Pleni sunt cæli et ter - ra glóri - a tu - a. Hosan-na in excelsis.



Be - nectus qui ve - nit in no - mi-ne Dó - mini. Ho - sán-na

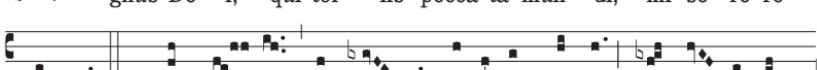


in ex-cel - sis.

(X) XIII. s.



gnus De - i, * qui tol - lis pecca-ta mun - di, mi - se - re-re



no-bis. Agnus De - i, * qui tol - lis pecca-ta mundi, mi - se - re-re

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Musical notation for the Agnus Dei in G major. The music consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (G major). It contains six measures of music, followed by a double bar line. The lyrics "no-bis. Agnus De - i, * qui tol - lis pecca-ta mun - di, do-na" are written below the staff. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains four measures of music, followed by a double bar line. The lyrics "no-bis pa-cem." are written below the staff. A large vertical bracket labeled "I" is positioned to the left of the first staff. The lyrics "te, mis-sa est. De - o grá-ti - as." are written below the second staff.

