

# O SACRUM CONVIVIUM

O sacred banquet, in which Christ is received, the memory of his passion renewed, the mind filled with grace, and a promise of future glory given to us.  
Alleluia.

Giovanni Croce  
(1557 - 1607)

Cantus

Altus

Tenor

Bassus

Andante  $\text{♩} = c.98$

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus, and a piano accompaniment. The vocal parts are written in treble clefs, while the piano part is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "O sa - crum con - ví - vi - um, in quo". The piano part is marked "Andante" with a tempo of approximately 98 beats per minute. A box with the number "5" is placed above the final measure of the system.

Chri - - stus, in quo Chri - stus sú - mi - tur, in quo

in quo Chri-stus sú - mi - tur, in quo Chri-stus sú - mi -

quo Chri - stus sú - mi - tur, in quo Chri - stus sú - mi -

Chri-stus sú - mi - tur, in quo Chri-stus sú - mi - tur,

*mf*

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "Chri - - stus, in quo Chri - stus sú - mi - tur, in quo". The piano part is marked "mf" (mezzo-forte). A box with the number "10" is placed above the final measure of the system.

Chri - - stus sú - mi - tur, re - có - li - tur

tur, in quo Chri - - stus sú - mi - tur, re - có - li -

8 tur, in - quo Chri - stus sú - mi - tur,

in quo Chri - stus sú - mi - tur, re - có - li -

*p*

15 me - mó - ri - a pas - si - ó - nis e - -

tur me - mó - ri - a pas - si - ó - nis e - -

8 pas - si - ó - nis e - jus, pas - si - ó -

tur me - mó - ri - a pas - si - ó - nis e - -

15 *cresc.*

20 jus, pas - si - ó - nis e - - jus, mens,

jus, pas - si - ó - nis e - - jus, mens

8 - nis e - jus, pas - si - ó - nis e - - jus, mens

jus, pas - si - ó - nis e - - jus, mens,

20 *mf*

*mf*

25

mens im - plé - tur grá - ti - a, et

im - plé - tur, im - plé - tur grá - ti - a, et

8 im - plé - tur grá - ti - a, et fu -

im - plé - tur grá - ti - a, et

25 *mp*

30

fu - tú - - - rae gló - ri - ae no - - -

fu - tú - - - rae gló - ri - ae no - - -

8 tú - rae, et fu - tú - rae gló - ri - ae no - - -

fu - tú - - - rae gló - ri - ae no - - -

30 *mf*

35

- bis pi - gnus da - tur. Al - le - lu - ia, al - - -

- bis pi - gnus da - tur. Al - le - lu - ia, al - - -

8 - - bis pi - gnus da - tur. Al - le - lu - ia, al - - -

- bis pi - gnus da - - - tur. Al - le - lu - ia, al - - -

35 *p* *legato*

