

# II Et in terra pax hominibus

1 Soprani

*Andante*

Contralti

Tenori

Bassi

C  
O  
R  
O

*p dolce*

*simili*

*espress. non stacc.*

The piano accompaniment for the first system consists of five measures. The right hand features a melodic line with a *p dolce* dynamic marking. The left hand provides a rhythmic accompaniment with a *simili* marking. The tempo is *Andante*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

6

*p*

Et in

Et in ter -

The second system contains five measures. Measures 6-8 show the vocal parts (Soprano, Alto, Tenor, Bass) with rests. In measure 9, the vocal parts enter with the lyrics "Et in". The piano accompaniment continues with a *p* dynamic. In measure 10, the vocal parts continue with "Et in ter -". The piano accompaniment features a *p* dynamic and includes a *simili* marking. The tempo remains *Andante*.

11

*p*

Et in ter - ra pax ho - mi - ni - bus,

*p*

Et in ter - ra pax ho - mi - ni - bus,

ter - ra pax ho - mi - ni - bus bo-nae, bo -

ra pax ho - mi - ni - bus, et in ter - ra pax ho -

18

*cresc.*

et in ter - ra pax ho - mi - ni - bus bo-nae, bo -

*cresc.*

bo-nae, bo - nae vo - lun - ta - tis,

*cresc.*

nae vo - lun - ta - tis.

mi - ni - bus, et in ter-ra pax ho - mi - ni - bus

24

*dim.*

nae vo - lun - ta - tis, pax ho - mi - ni - bus bo-nae *dim*

Et in ter-ra pax ho - mi - ni - bus bo - nae, *dim*

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - *dim*

bo-nae, bo - nae vo - lun - ta-tis, bo - nae

31

vo - lun - ta - tis. Et in ter - ra  
bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae  
ta - tis. Et in ter - ra pax ho - mi - ni - bus  
vo - lun - ta - tis. Et in ter - ra, et in

38

pax ho - mi - nibus, et in ter - ra pax et in  
vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus  
bo - nae, bo - nae vo - lun - ta - tis,  
ter - ra pax ho - mi - nibus bo - nae, bo - nae vo -

45

ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in  
bo - nae vo - lun - ta - tis. Et in ter - ra pax, et in ter -  
bo - nae vo - lun - ta - tis,  
lun - ta - tis, bo - nae vo - lun - ta - tis.

51

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -  
 ra pax ho - mi - ni - bus bo - nae vo - lun - ta -  
 bo - nae vo - lun - ta -  
 Et in ter - ra pax bo - nae vo - lun - ta -

58

*mf* *dim.* *p*  
*mf* *dim.* *p* tis.  
*mf* *dim.* *p* tis.  
*mf* *dim.* *p* tis. Et in ter - ra  
 tis. Et in ter - ra

67

Et in ter - ra pax ho - mi - ni - bus  
 Et in ter - ra pax ho - mi - ni - bus bo -  
 pax ho - mi - ni - bus, et in ter - ra pax ho - mi -  
 pax ho - mi - ni - bus, et in ter - ra pax ho -

bo - nae vo - lun - ta -  
nae vo - lun - ta -  
ni - bus bo - nae vo - lun - ta -  
mi - ni - bus bo - nae vo - lun - ta -

Detailed description: This block contains the musical notation for measures 73 through 79. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "bo - nae vo - lun - ta -", "nae vo - lun - ta -", "ni - bus bo - nae vo - lun - ta -", and "mi - ni - bus bo - nae vo - lun - ta -".

tis.  
tis.  
tis.  
tis.

Detailed description: This block contains the musical notation for measures 80 through 83. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "tis.", "tis.", "tis.", and "tis.". The music concludes with a double bar line and repeat dots.